

Clarinet 2 (Bb)

SINFONIETTA
(1947)Francis POULENC (1899-1963)
edited by Carl Simpson

I. Allegro con fuoco

Surtout pas lent que ($\text{♩} = 160-168$)

2

Vln.

ff

7

8

2

13

14

Cl. I

p

17

2

pp

21

mf

25

mf

28

sec

ff

30

ff

33

Cl. I

35

mf

sub. pp

2

41

mf

3

46

4

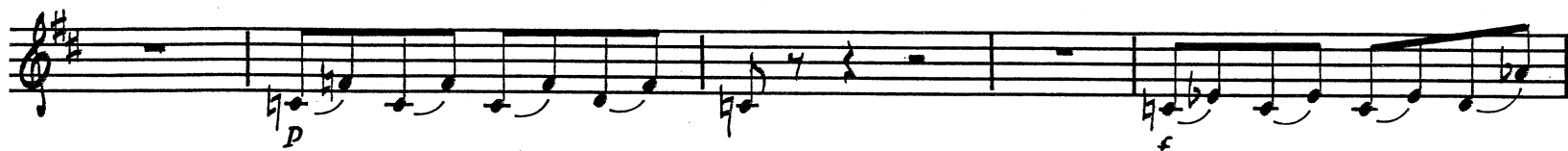
Cl. I

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2.

Bb Clarinet II

51



56



59



63



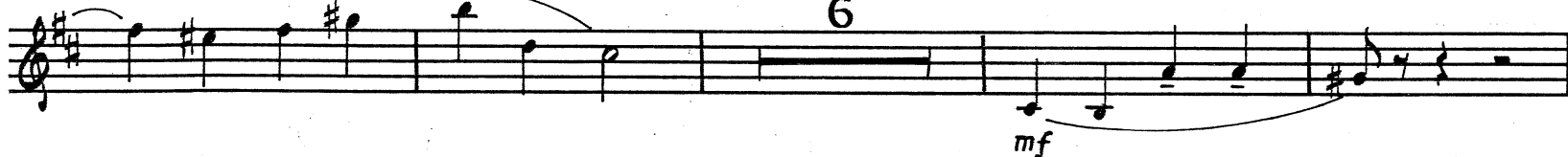
67



70



80



90



98



107



112



117



Bb Clarinet II

3.

♩ = ♩ précédente (exactement le double plus lent)

120 123 6 131

Cl. I Hn. (Vln.)

132 139

Ipt. *pp* *p très doux*

140 4

147 151

mf *mf*

153 158

f *f* *molto* *pp*

159 *très léger et mordant*

p

163 168

mf *f* *p*

169 174

pp *ff* *Très violent*

176

ff

181 182 *in 2*

ff

188 190

mf

194 198 *en dehors*

ff

199 **3**
f **3**

205 **Soli**
ff

209 **Tempo 1**
sff sec.
mf **212**

214 **ff** **217** **in 2**
Cl. I

220 **5** **225** **229**
Flt. **p** **pp**

232 **7** **240** **4**
pp **ppp**

II. Molto Vivace

♩ = 160

Strs. **2** **f sec.**

8 **4** **f** **ff**

17 **3** **23** **3** **Soli** **ff dur**
f **f**

28 **4** **f**

36

41 4 46

p

49

54 *p* 4

62 *ff* 6 70 *mf*

72 *f*

77

82 84 3 *fff*

90 2 *mf* *f*

98

103 3 *f* Flt., Cl.

110 111 *très doux* 4 *pp* *pp*

121 4 *f* 2 *v.s.*

131 133

f

137

143

148 3

155 159 2

ff *sec.* *Strs.*

161 2

Cl. I *f* *ff*

169 *J. = J.* 6 2

ff *R* *T*

180 Solo 3

ff *mf*

187 6 195

Flt. *Vln. I*

197 9

Ob. *Cl. I*

213 4 219 6

Cl. I *Vc.*

231 2 Soli

mf *f* *très chanté*

240

mf

249 251 6 3

p

263 265 12 277 4

mf

Flt., Ob., Hn.

Vla., Vc.

284

mf

293 302

sf > p

poco accel.

Strs.

304 12

ff

Hns., Timp.

323

ff

332

ff

338 341 7 6

p

Ob.


357 365


pp

Rallentir pour revenir strictement au tempo initial

a tempo

Vc. Hns. Strs.


366  2 *f*

373  *f* 377 6

383  3 *ff* Hns. (Timp.)


393  *f*


399  401 *fff*

407  3 *ff* mordant 4


III. Andante Cantabile

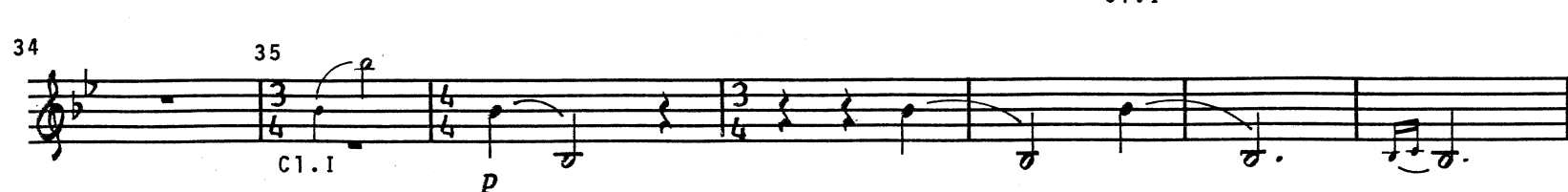
Andante (♩ = 63)

 2 *pp très doux*

7 Subito più mosso (♩ = 84) (surtout sans rubato)  3 15 *p* Cl. I Vln.

17  21 2 *p*

24  3 2 *p* Cl. I

34  35 *p* Cl. I

41 *pp* *Soli* 3

49 50 Sans presser 5 58 Ob.

59 Cl. I. 4 66 4 *mf* *p* *pp*

70 Cl. I. 3 74 Vln. 5 80 Tpt.

82 *pp*

86 89 *p* *pp* *ppp* *p*

91 7 99 *p*

103 *pp très court* 107 2

109 *pp*

113 117 2 *pp*

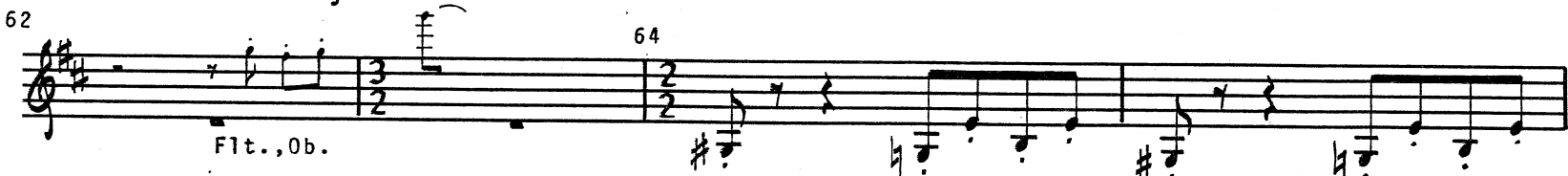
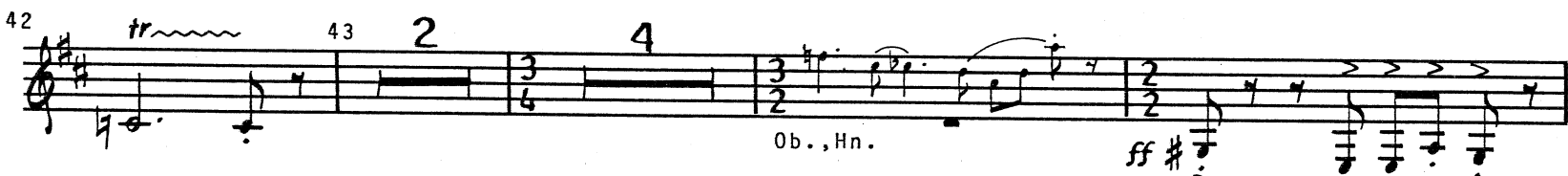
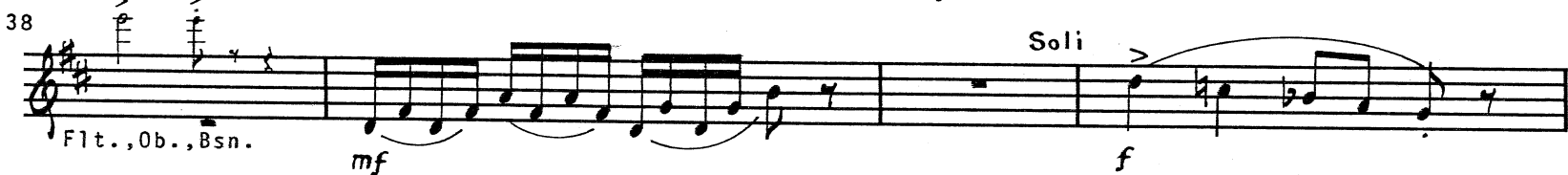
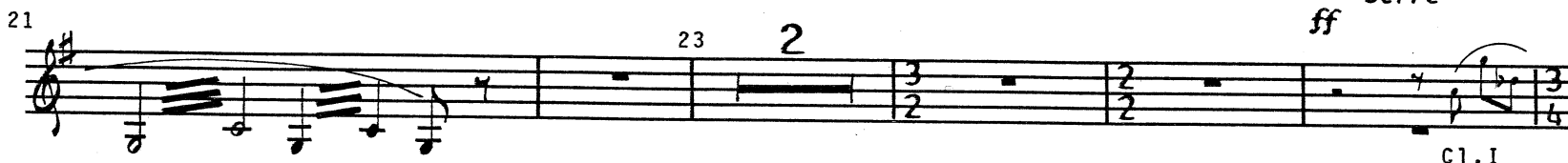
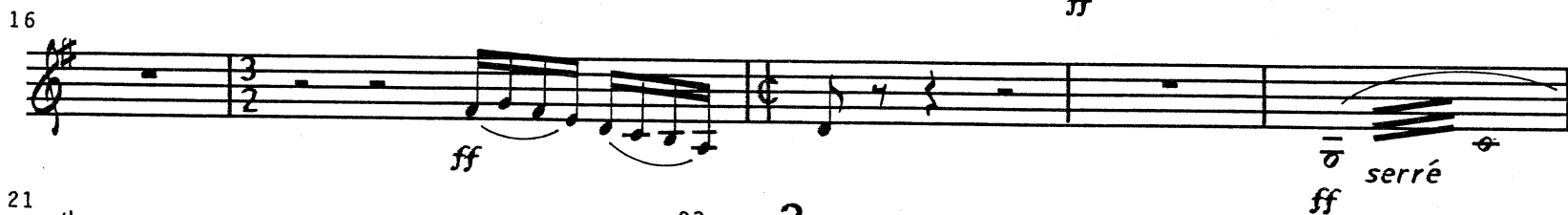
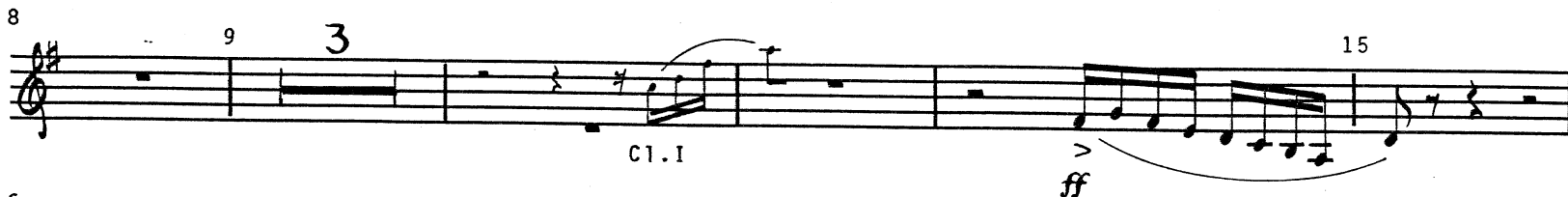
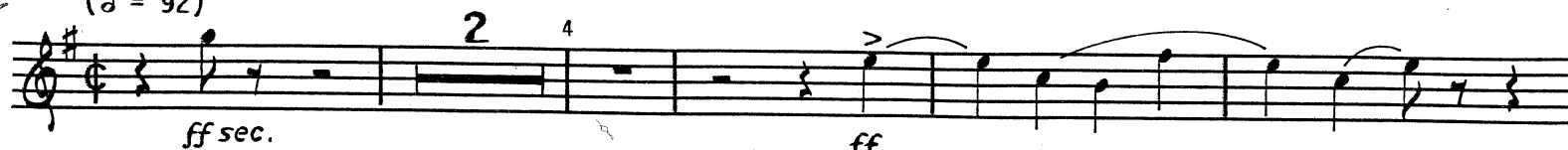
119 *pp*

Bb Clarinet II

10.

Prestissimo et très gai
(♩ = 92)

IV. Finale



85 3 2 3 91 2 3 Ob., Vln.

Ob., Vln.

[illegible]

100 a tempo

The first system of the musical score is for the piano part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking 'a tempo' is written above the staff. The music consists of a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over the notes. A dynamic marking 'p' (piano) is placed below the first note. The system ends with a double bar line.

106

mf *p* *pp* *mf* *p*

116 4 120 3

mf

128

mf *f*

138

ff *Soli* *fff*

142 Surtout sans ralentir

146

[illegible]

160 2 166

Cl. I

ff

168

f *ff* *ff*

173

ff

2

179 Un peu cédé (bien calme)

p

185 189

2 *Tempo subito* *Soli* 3

ff Flt.

193 in 3

f *ff*

198 200 *Meno mosso*

p (Cl. I) Flt. Cl. I

212

tr *tr* *pp* *p* *pp*

220 221 *in 4*

Plus lent ($\text{♩} = \text{♩}$ précédente) (Maestoso) *watch*

ff *ff*

226 229

2 *Tempo I^o subito*

fff